1. Match the two halves of the sentences, then number them from 1 to 5 in story order.

A. Tom tried his hardest to block out his life...
B. Tom drew closer to the entrance gates...
C. Tom Canty dragged his feet...
D. “This must be a dream,” Tom told himself...
E. Tom was picked up like a feather...

........... ...as he turned the corner into Offal Court.
........... ...and carried back to the palace gates.
........... ...as he followed the prince.
........... ...and gasped with pleasure.
........... ...and live instead in his dreams.

2. Choose the word on the right that best matches the sense of the phrase on the left.

A. “You could be me and I could be you” terrified
B. “Oh, I’d love to strip off my royals robes just for one moment...” rumour
C. In no time, a whisper was racing around the palace... longing
D. “They’ll come and get me now. They’ll hang me for sure.” identical

3. After each line of speech, write who said the words and to whom.

A. “Who did this to you?” ......................... to .........................
B. “You’re coming home for a beating.” ................. to .........................
C. “What tricks are you playing on your sister?” ................. to .........................
D. “P-p-please, Your Majesty. Can I go?” ................. to .........................
E. “Please stop saying that. You’ll only make your father angry.” ......................... to .........................
F. “I don’t know you. Don’t come near me.” ......................... to .........................

4. Circle the two words that have changed places in the sentences below.

A. Dressed in his corona tion robes, Tom rode in the smiling crowd as if through a dream.
B. “I forbid you to set the head of England on that crown.”
C. Lord Hertford stepped back, staring from Tom’s face to Edward’s, and forward again.
D. The air was buzzing with frantic conversation, filled back and forth.
E. “No king must touch him – for today he has acted like a one.”

5. Divide the words below into two categories, PRINCE and PAUPER, and write them in the lists on the right.

<table>
<thead>
<tr>
<th>stinking</th>
<th>splendid</th>
<th>noble</th>
<th>PRINCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>glorious</td>
<td>threadbare</td>
<td>filthy</td>
<td></td>
</tr>
<tr>
<td>stale</td>
<td>robes</td>
<td>rags</td>
<td></td>
</tr>
<tr>
<td>fur-lined</td>
<td>hungry</td>
<td>royal</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>PAUPER</td>
</tr>
</tbody>
</table>

© 2012 Usborne Publishing Ltd. Not for commercial use.
The Prince and the Pauper • Worksheet

Writing activity: Imagine Edward’s sister, Princess Elizabeth, is keeping a diary around the time of this story. What might she write about her brother’s strange behaviour, her father’s death, her concerns about the future and the bizarre events at the coronation? (King Henry VIII died on 28th January, 1547.)

27th January, 1547

Father’s health is still a matter of great concern, but today I am more worried about my brother Edward. He has been acting very strangely...